



DEAD-ON
Jack Nicholson
in *The Shining*,
whose setting
was inspired by
The Stanley

Old Haunt

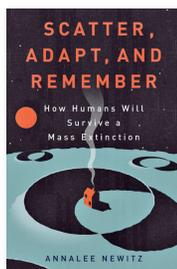
A venerable Colorado hotel that once hosted Stephen King gets shined up for its debut horror festival

"EVERYONE I'VE TALKED TO about it says, 'I can't believe there hasn't been a horror film festival here yet,'" says Jenny Bloom, who, as director of the inaugural Stanley Film Festival, is aiming to put that right.

Opened in 1909 in Estes Park, Colo., The Stanley Hotel inspired the setting for Stephen King's 1977 horror novel, *The Shining*. Stanley Kubrick's subsequent film adaptation still plays on a loop on an in-house television channel here, and crews from "Ghost Hunters" intermittently prowl the grounds in search of at least half a dozen reputed spirits. That there hasn't been a formal fright festival yet at The Stanley strains credibility.

Meanwhile, the hotel staff—busy outfitting screening venues and assembling a lineup that will include roughly 16 features, two shorts packages, several retrospectives and a student film competition—are predicting a horror film festival par excellence. It seems they've been hearing peculiar noises in the screening room; if all goes well, an aptly timed ghostly appearance could make the event a magnet for horror fans from around the world. Then again, there's already a pretty impressive draw: the chance to stay in the infamous Room 217.

"Stephen King's room is still open," says Bloom. "I think we'll do a giveaway for it. I want to make it special." **MAY 2-5**



Never Say Die-Out

Doomsayers, don't waste your breath on Annalee Newitz.

No matter what global calamity befalls us, the author of the new popular-science title *Scatter, Adapt, and Remember* believes we *Homo sapiens*

will keep on truckin'. But ... where will we live? Here, Newitz offers a preview of three possible 22nd-century habitats. **MAY 14**

Biological cities: "Urban life in the future could look a lot like jungle life today. In cities made of semi-living materials and powered by sunlight, we'll grow our food on living roofs and walls and have specially treated algae to filter our air and water. We won't be killing the mold in our kitchens; we'll be *cultivating* it."

Space colonies: "To escape this deadly rock—what with its tsunamis, earthquakes and megavolcanoes—we'll decamp to cities on other planets. Robot construction crews will arrive first, of course, so our homes will be move-in ready when our spacecraft land outside New Mexico on Mars."

Computers: "It's possible that in 100 years we'll be able to upload our minds the same way we upload music now. Just leave our bodies behind and exist in a virtual world. And going on vacation? Forget about booking hotels and traveling for hours—just teleport into your favorite videogame."

Channel Surfing

Two acts take their genre experimentations to new places

U.K. multi-instrumentalist singer-songwriter **Ellie Goulding's** unmistakable trill and soulful wails finally made it across the Atlantic last year—it remains nearly impossible to turn on a Top 40 station in the U.S. and not hear "Lights"—but she won't have to travel quite as far when she brings her folktronica-ballad-dance-pop jumble to the legendary Parisian performance venue Le Bataclan on May 2.

Goulding isn't the only genre blender to cross the Channel this month.

Heading in the opposite direction are platinum-selling French electro-swing pioneers

Caravan Palace, who perform at London's O2 Shepherd's Bush Empire on May 23. They'll do just fine there: The septet's new album, *Panic*, which came out in March, has a contemporary gypsy jazz sound that could best be described as Django Reinhardt meets Daft Punk—two French acts that went over quite well abroad.



HIT GIRL Warbler
Ellie Goulding